

MELODY AT CHORD CHANGES

A sustained melody note held across four chord changes — watch how the same note shifts behavior at each change point.

TIMELINE — SUSTAINED RE HELD ACROSS FOUR CHORD CHANGES



STAY SWEET

Z1 → Z1

Note stays a chord tone through the change. No emotional shift — the harmony moves, the note is carried. Creates calm stability at chord changes.

TURN TENSE

Z1 → Z4

Was supported, now floating outside the new chord. Sudden forward pull — the safe note becomes searching. Best for pre-chorus energy.

FLOAT FREE

Z4 → Z1

Was floating outside a chord; the new chord claims it. Sudden harmonic support — tension releases as the chord "arrives under" the melody.

SINK DEEPER

Z2 → Z4

Already tense — new chord makes it worse. Tension escalates at the change. Powerful for bridge climax; needs strong resolution to follow.